



Tuesday
SEPTEMBER 20, 2016

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A Chicago Tribune
publication



Lunch out of
the office with
MealPal **10**

Want to rent a
car? Know this
stuff first **4**

Hjalmarsson
standing out
at World Cup **6**

LONG LIVE THE

QUEEN

'QUEEN OF KATWE' MAY BE HER FIRST
ON-SCREEN ROLE IN A COUPLE OF YEARS,
BUT LUPITA NYONG'O HAS BEEN BUSY **8-9**

ANTONIO PEREZ/TRIBUNE

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

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The Near North restaurant celebrates by offering complimentary **beer-battered cheese curds** with any purchase, plus \$5 hard ciders and \$5 pimento cheese-burgers through Thursday. 11 a.m.-10 p.m.



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The casual River North restaurant from the owners of Rosebud serves Italian comfort food prepared in an open kitchen with dishes including meatballs with creamy polenta marinara sauce (\$12) and gnocchi with fire-roasted cherry tomato sauce (\$17). 5-11 p.m.



DRINK

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Enjoy \$20 buckets from the Chicago brewery, 10-ounce pours of Tuberfest Oktoberfest lager on draft (\$8) and games, such as Jenga and dice, awarding Lagunitas swag. 4-7 p.m. No cover.

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Athenaeum Theatre
2936 N. Southport Ave. 773-935-6875
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Associated Press

An Afghan immigrant wanted in the bombings that rocked a New York City neighborhood and a New Jersey shore town was captured Monday after being wounded in a gun battle with police that erupted when he was discovered sleeping in a bar doorway, authorities said.

Ahmad Khan Rahami, 28, underwent surgery for a gunshot wound to the leg, and two officers were wounded but were not critically hurt in the shootout that followed a weekend of fear and dread across New York and beyond.

The arrest came just hours after police issued a bulletin and photo of Rahami, a naturalized U.S. citizen from Afghanistan who lived with his Muslim family in an apartment in Elizabeth, N.J., over a fried-chicken restaurant owned by his father.

Late Monday, a hospitalized Rahami was charged in New Jersey with five counts of attempted murder of police officers in connection with the shootout and was held on \$5.2 million bail. Federal prosecutors said they were still weighing charges over the bombings.

"We have every reason to believe this was an act of terror," New York Mayor Bill de Blasio said after Rahami's capture.

On Saturday night, a shrapnel-packed pressure-cooker bomb similar to those used in the Boston Marathon attack exploded in New

York's Chelsea section, wounding 29 people, none seriously. An unexploded pressure-cooker bomb was found blocks away.

Earlier that day, a pipe bomb blew up in Seaside Park, N.J., before a charity race to benefit Marines. No one was injured.

Then on Sunday night, five explosive devices were discovered in a trash can at an Elizabeth train station. Investigators said they are still gathering evidence and have not publicly tied Rahami to those bombs.

With Rahami's arrest, officials said they have no indication there are more bombs or suspects to find, though they cautioned that they are still working to understand Rahami's connections. His motive remains unclear, New York Police Commissioner James O'Neill said.

William Sweeney Jr., the FBI's assistant director in New York, said there are no indications Rahami was on law enforcement's radar at the time of the bombings.

As for how investigators zeroed in on him as a suspect, three law enforcement officials said the clues included a fingerprint lifted from one of the New York sites and "clear as day" surveillance video from the bombing scene that helped identify Rahami. The officials spoke to the Associated Press on condition of anonymity because they were not authorized to discuss the case.

Five people were pulled over Sunday night in a vehicle associated with Rahami but were questioned and released, Sweeney said, declining to say whether they might later face charges. The law enforcement officials said at least one of Rahami's relatives was in the car, which appeared headed toward Kennedy Airport in New York after coming from New Jersey.

Linden Mayor Derek Armstead said the break in the case came late Monday morning, when the owner of a bar reported someone asleep in his doorway. A police officer went to investigate and recognized the man as Rahami, police and the mayor said.

Rahami pulled a gun and shot the officer—who was wearing a bulletproof vest—in the torso, and more officers joined in a gun battle that spilled into the street, police Capt. James Sarnicki said.

Peter Bilinskas was standing by his desk at his Linden, N.J., bowling-supply shop when he heard what sounded like gunfire and saw a man walking down the street with a gun in his hand.

As a police car pulled up at the traffic light in front of the shop, the man fired about six shots at the cruiser, then continued down the street with police following him, Bilinskas said.

The Council on American-Islamic Relations, a national Muslim advocacy group, welcomed Rahami's arrest. The organization

and the Afghan Embassy in Washington condemned the bombings.

Around the time Rahami was captured, President Obama was in New York on a previously scheduled visit for a meeting of the U.N. General Assembly. He called on Americans to show the world "we will never give in to fear."

Rahami lived with his family on a busy street a few miles from the Newark airport. An AP reporter went to the building that houses the family's restaurant and home, but it was cordoned off.

Rahami's father, Mohammad, and two of Rahami's brothers sued the city of Elizabeth in 2011 after it passed an ordinance requiring their restaurant, First American Fried Chicken, to close early because of complaints from neighbors that it was a late-night nuisance.

The Rahamis charged in the lawsuit that they were targeted by neighbors because they are Muslims. The lawsuit was terminated in 2012 after Mohammad Rahami pleaded guilty to blocking police from enforcing the restrictions on the restaurant.

Ryan McCann, of Elizabeth, said that he often ate at the restaurant and recently began seeing the younger Rahami working there more.

"He's always in there. He's a very friendly guy, that's what's so scary. It's hard when it's home," McCann said.

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5 things to know about renting a car in Chicago



TRANSIT DIARIES

Rianne Coale

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Recently, my boyfriend and I made plans to rent a car for a weekend drive to Michigan. A pickup process that was supposed to take 15 minutes turned into a two-hour headache. It seemed there were major specifics hidden in the fine print—things that would have been useful to know

BEFORE picking up the car.

Here are five things you should know.

Age restrictions and fees

Even if you're able to legally rent a car, you might have to dish out extra cash to do it.

» **Enterprise:** Between ages 21 and 24, a "Young Renter Fee" of \$12 per day likely will be applied.

» **Hertz:** You can rent a car at age 20, but an "Age Differential Charge" of \$27-\$30 a day will be added for any renter under 25.

Use of a debit card

Don't have a credit card? You may have additional hoops to jump through.

» **Enterprise:** To use a debit card, you must provide a utility bill, contract cellphone bill or cable bill in your name. The address on the bill HAS to match the one on your driver's license, and the bill cannot have a past due balance of more than \$100.

» **Hertz:** If a debit card is accepted, TWO forms of ID must be presented at the start of the rental. A credit check will likely be performed. Customers younger than 25 cannot use a debit card.

Additional deposit amount

Wait, you only have enough available credit to cover the price of the rental as it was outlined on the reservation? Well, that's too bad.

Because an additional authorization hold will be secured on your card to cover any additional

rental charges that may be incurred.

» **Enterprise:** "Typically about the cost of the rental plus \$50 (but never less than \$250)," spokeswoman Laura Bryant wrote.

» **Hertz:** Your card must have available funds to cover the estimated cost of your rental PLUS an additional hold of up to \$200.

Hours of operation

Check to see if your rental location has a key-drop box, or look into one-way rentals, which allow you to leave the car at a different location that permits after-hours drop-offs.

» **Enterprise:** There are more than 150 locations across Chicago. Some have extended hours, while others have key-drop boxes, Bryant said, adding, "However, please keep in mind that renters are always financially responsible for the vehicle until it has been properly inspected and the transaction is officially complete."

» **Hertz:** With 20 locations across Chicago, about 10 have after-hour drop-offs.

Additional drivers

If you're not the only one planning to drive the rental, you'll need to add extra drivers.

» **Enterprise:** You can add a driver for an average of \$12 per day per driver. They must appear at the counter with the primary driver, present a major credit card in their name and have a valid license. There's no fee to add a spouse or domestic partner.

» **Hertz:** A fee of \$13.50 per day will be added for each additional driver, up to four people. "Failure to add someone on the contract could result in the car being impounded if stopped by the police," according to the Hertz website.

My overarching advice would be to call your local rental car location with questions BEFORE you set off to pick up your vehicle.

SOURCES: ENTERPRISE, HERTZ

THE TRANSIT DIARIES RUNS IN REDEYE'S PRINT EDITION

EVERY TUESDAY ON PAGE 4. IF YOU HAVE A STORY YOU'D

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A
Chicago Tribune
publication
redeyechicago.com

News:
news@redeyechicago.com

Entertainment:
features@redeyechicago.com

Advertising: 312-527-8077
advertisingredeye@tronc.com

Classifieds: 312-222-2222

Circulation:
redservice@tronc.com

CONTACT US
Newsroom: 312-222-4970
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A SIB OF THE TRIB

RedEye, a Chicago Tribune publication, is published five days a week, except on certain holidays. Unsolicited manuscripts, articles, letters and pictures sent to the Chicago Tribune are sent at the owner's risk.

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sports



301 The Blackhawks' Niklas Hjalmarsson (far left) of Team Sweden skates out for warmups before a game against Team Russia in the World Cup of Hockey on Sunday. GETTY IMAGES

LOVE/HATE THAT GUY

HAWKS' HJALMARSSON CAN'T HELP BUT GIVE HIS TEAMMATES A HARD TIME

By Chris Kuc | CHICAGO TRIBUNE

Put hockey players in a room together at the World Cup of Hockey and invariably the conversation turns into a scouting report on teammates around the NHL.

For Jonathan Toews, the name he throws around the most in Team Canada's dressing room is Blackhawks and Team Sweden defenseman Niklas Hjalmarsson.

"He's the one guy I bring up that I hate practicing against because he just makes your life difficult in drills when you're trying to score," Toews said Sunday as the two-week tournament continued in Toronto.

Hjalmarsson and his countrymen made life difficult for Russia during Sweden's 2-1 victory in preliminary-round action on Sunday. Sweden used stifling defense and strong goaltend-

ing to shut down the high-flying Russians.

Paired with Oliver Ekman-Larsson, Hjalmarsson logged 18 minutes, 34 seconds of ice time and finished with one block.

"He was making it really easy for me," Ekman-Larsson said. "He's good defensively, but not a lot of people know that he's good offensively, too, and makes good plays with the puck."

In addition to Hjalmarsson and Ekman-Larsson, Sweden is able to roll out top defensemen Erik Karlsson, Victor Hedman, Anton Stralman and Mattias Ekholm to give it arguably the top defensive group in the tournament.

Hjalmarsson said he is rested and rejuvenated for the tournament as well as the upcoming NHL season, taking advantage of the extended downtime following the Hawks' elimination in the first round of the playoffs at the hands of St. Louis.

"Mentally, I'm more sharp and more ready to get the season going," Hjalmarsson said. "You can always get in shape pretty quickly, or at least I have the ability to get in shape pretty quickly, so I just think the mental part is more important for me. I'm looking forward to the season."

At 29, Hjalmarsson is set to enter his eighth full season in the NHL and, backed by helping the Hawks capture three Stanley Cups, displays a calm and confident demeanor. That led to a relaxing offseason in Sweden during which he kept things status quo as far as preparation for the upcoming season.

"I've been pretty happy with the way that I played last year, and I can always be better, but I can't really say that I've done something differently," Hjalmarsson said. "I've kind of been doing the same thing that I've always been doing, just been doing it longer ... because of the long offseason."

For years, Hjalmarsson spoke of increasing his scoring output—he had two goals and 22 assists in 81 games with the Hawks last sea-

NOW OR NEVER

After Europe's win over the Czech Republic on Monday, the U.S. is in a must-win situation Tuesday against World Cup favorite Canada (7 p.m. ESPN). And if you're looking for something to watch in the middle of the afternoon Tuesday, Sweden (featuring Hawks Niklas Hjalmarsson and Marcus Kruger) takes on former Hawk Teuvo Teravainen and Finland at 2 p.m. on ESPN.

son—but now he seems content with his role as one of the league's top shutdown defenders and shot blockers while also providing a crisp pass out of the defensive zone.

"If I end up over 25 points, somewhere around there, that's pretty good for not playing any power plays and playing against the other teams' top lines and stuff," Hjalmarsson said. "I could always score more goals, but I know my role on the team, and I'm not going to try to go out of my way to ... create. I'm going to keep to the stuff that I know that I'm good at."



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movies

YOUR MOVE, LUPITA

**Lupita Nyong'o on 'Queen of Katwe'
and diversifying Hollywood**

By Lauren Chval | REDEYE

It would be hard to burst onto the Hollywood scene with greater impact than Lupita Nyong'o has. Perhaps that's to be expected when your first role in a feature film lands you an Academy Award, but for Nyong'o, it was more than that. Over the course of her promotional tour for 2013's "12 Years a Slave," Nyong'o was catapulted to "It Girl" status. Her fashion choices, hairstyles, interviews, speeches, stature—her very persona—were things to rave about. Social media dubbed her a "queen."

In person, there is something regal about the 33-year-old actress. She speaks slowly and with emphasis, her posture perfect and her hands clasped in her lap. Words matter to her—twice she asks for clarification on a question before she answers it. Her stateliness is especially fitting as she promotes "Queen of Katwe," a film inspired by the true story of Ugandan chess prodigy Phiona Mutesi.

"This is a very intimate story, unlike the other, more popular stories told on the African continent. They're about wars or political dictators or what-have-you. Those are [on] a much bigger scope," Nyong'o said. "This is a view of Africa told with Africans front and center. It's their narrative, whereas in most films where you see Africa or the Africans, it's told from a foreign perspective. So I think [director] Mira Nair was determined to tell the story from the inside out, and that means that you have layered characters. Yes, you have struggle, and the story rests in struggle, but it is also a story about perseverance. It's also a story about vision and magic! The magic of realizing your dream."

Phiona and her family live in the slums of Katwe, selling maize to make ends meet. Nyong'o plays Harriet, Phiona's young widowed mother. Considering that Nyong'o has no children herself, playing a mother of four was a bit of a challenge, but she brings both strength and vulnerability to Harriet, who's scared to let her daughter dream for fear of disappointment.

"When you live in poverty, you're living a very reactive life. You're striving to survive rather than to thrive, you know? And there's very little time that you're able to dedicate to actually visualizing a better future for yourself. You just are trying to figure out what your next meal is," Nyong'o said. "So you don't have time to have big dreams and to figure out what you need to do to achieve them."

As Harriet, Nyong'o makes her first on-screen appearance in two years. She hasn't been idle—she lent her voice to "The Jungle Book" and "Star Wars: The Force Awakens,"

"Here we have a story with a director who knows this place and respects this place, loves this place, and can really tell the story from the inside out. So you have this authenticity to it. I think the conversation can only change when the storytellers themselves are more inclusive."

—Lupita Nyong'o



Lupita Nyong'o
ANTONIO PEREZ/TRIBUNE PHOTOS

Madina Nalwanga (left) and Lupita Nyong'o in 'Queen of Katwe'



and earned a Tony nomination for her Broadway debut in "Eclipsed." But she said that "Queen of Katwe" spoke to her like no other project that's come across her desk, and it's partially because of that commitment to the African perspective.

"Here we have a story with a director who knows this place and respects this place, loves this place, and can really tell the story from the inside out," she said. "So you have this authenticity to it. I think the conversation can only change when the storytellers themselves are more inclusive."

In the film, Phiona is coached by an African missionary, Robert Katende (played by David Oyelowo of "Selma"). Nyong'o has admitted that something she appreciated about "Queen of Katwe" was how it avoided the "white savior" trope—a scenario where a nice white person comes along and rescues the poor black people from their circumstances.

"I worked for Mira Nair's film lab [Mirabai Films] in Uganda, and the slogan of that film lab is 'If we don't tell our stories, no one else will.' And so it's about who is the person—what is the intention or motivation of the person telling the story?" Nyong'o said. "I remember years back, reading an article about the writer ... of 'The Last King of Scotland,' and he was being asked why he told it from the perspective that he did, and his answer was, 'That's the perspective that I know.'"

When it comes to telling her own story, Nyong'o is expanding both the range of



her performances and conventions of the industry. "Queen of Katwe," "Eclipsed" and "12 Years a Slave" all presented unique difficulties, but Nyong'o hopes to branch out in a different direction entirely at some point: comedy.

"I think that that is a challenge I would wish upon myself," she laughed. "It's very vulnerable to be funny. I did it in graduate school and it terrified me, and I want to do it some more."

The comedy Nyong'o performed in during graduate school was called "The Really Big Fat Show," and her role was that of a clown. Imagining the Oscar winner in clown drag is a little unexpected, but then,

Nyong'o doesn't shy away from breaking the mold.

That holds true off the screen, as well. When Nyong'o became an ambassador for Lancome, she also became the first black woman to represent the cosmetics house that traditionally showcased women like Julia Roberts, Emma Watson and Kate Winslet. On the red carpet, Nyong'o has made her mark by donning bold, declarative pieces that integrate her African heritage. She has spoken out about serving as an example for girls who think their dark skin isn't beautiful.

Does she think her career is paving the way for a more diverse Hollywood? It's a big question—one she weighs more heavily than usual before answering.

"I don't think any one person does it," she said. "I think it's the movement of lots of individuals coming together at one time. It's a convergence of intention, you know? So I certainly hope that me being around and working is changing something, shifting something, but I don't think I can claim the power of being able to shift an entire industry."

But little shifts are clear to those who look for them. After two years of #Oscars SoWhite, the Film Academy invited a record 683 new members in its 2016 class, 41 percent of which was people of color. But for Nyong'o, even this film is a victory.

"We are about to open 'Queen of Katwe' across America," she said. "I think that is a major change."

@LCHVAL | LAURENCHVAL@REDEYETCHICAGO.COM

'Queen of Katwe' is a feel-good story



Lauren Chval

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For a glorified board game for pretentious people (no, *you're* bitter), chess is featured in a lot of movies. Perhaps it's because something about it is reminiscent of a sport, and a movie about a chess prodigy can have the same tone as a good sports movie. "Queen of Katwe" has that tone, but folded in is an emotional, complex portrait of life in slums of Uganda, making this story more than the simple formula it could have stuck to.

What happens?

Phiona (Madina Nalwanga) is a young girl living with her widowed mother, Harriet (Lupita Nyong'o), and three siblings in rural Kampala, Uganda. She and her brother can't afford to go to school but sell maize every day to help Harriet make ends meet.

REVIEW



Queen of Katwe
PG

Missionary Robert Katende (David Oyelowo) begins teaching local children how to play chess, and Phiona has a knack for it. She quickly sets herself

apart and begins winning national and international tournaments, but tempering her big dreams is the reality of her family's struggles.

What's good?

Nyong'o and Oyelowo are both captivating on-screen, and newcomer Nalwanga holds her own. Nyong'o breathes life into Harriet, and director Mira Nair is smart enough to make her the heart of the story. The story is made more affecting by mixing in the hardship of Phiona's family life and the battle her mother feels between encouraging her talent and lowering her expectations.

The movie was actually filmed in Katwe, and Nair's camera is always moving, intent on capturing both the vibrancy and the somberness of the setting. Gorgeous shots of the Katwe children tug at heartstrings without feeling manipulative.

What's bad?

Occasionally, "Queen of Katwe" seems confused on its own ideologies. When Phiona feels too good to help her mother, the film suggests that Harriet should work harder to support her daughter. Katende is always telling the kids they can do more and chases after an engineering dream, but when it's offered to him, he feels it's more important to keep his part-time coaching job. The film never addresses these discrepancies.

Final verdict

A sweet film that sticks to a tried-and-true formula and still manages to inspire.

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Wow Bao

MealPal launches lunch subscription in Chicago

By Morgan Olsen | REDEYE

Move over, brown bags, there's a new lunch app in town that promises to go easy on your wallet and tummy. Now available in Chicago, MealPal—which is already active in New York, San Francisco, Boston and Miami—is the brainchild of Mary Biggins (ClassPass) and Katie Ghelli (ZocDoc) and offers users weekday lunches for a flat fee of \$119 per month. For the math deficient, that rounds up to about \$6 per lunch.

If you're thinking to yourself that this sounds just like every other food-delivery app we already have at our fingertips, there's one small catch. There isn't a delivery element to this technology, unlike GrubHub, UberEats and Foda. MealPal members must peel themselves away from their computers (big ask, we know) to go pick up lunch at participating restaurants.

"In terms of convenience, it's certainly convenient to have a meal delivered right to your door, but that really takes away from the affordability," Biggins said. "With MealPal, you're going to get the same meal you'd get through some of these other services. It won't be delivered right to you, but you're going to get it for a fraction of the cost."

Of course, this extra step could deter some, as research has shown that only one in five Americans steps away for a midday meal. Still, Biggins argues that her app could be a push in the right direction.

"There will certainly be times where people

want to or need to pay for the convenience of having something delivered right to them on demand. But we think most of the time people are probably better served to actually get up from their desks and take a five- to 10-minute walk and go pick something up," Biggins said. "It's probably better for your overall mental health as well as your wallet."

Biggins said she expects that MealPal will launch in Chicago with about 75 restaurants including Freshii, Vapiano, Just Salad, Wow Bao, Peach and Green, and Asada Mexican Grill. In other participating cities, there's a balanced mix of healthy (juices and salads) and stuff-your-face-with-carbs (pizza and ramen) options. Restaurants reveal their one-item MealPal menus at 5 p.m. the night before, and users have until 9:30 a.m. the morning of to place lunch orders.

Like ClassPass, MealPal (which used to go by the name MealPass) has already undergone some changes in its infancy. The latest version, available in Chicago now, boasts more customizable preferences, reminders to order and a longer booking window. Because the database of restaurants associated with MealPal is expected to grow, these updates allow users to refine their search through a series of questions about personal likes and dislikes.

In a technologically advanced city that loves to lunch, only time will tell if MealPal can get folks out of the office to make the service worth the monthly fee.

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	1							3
		8		7	6	4		9
2			8	3	1			
				8	9			7
			5	2	7			
9			1	4				
			9	1	8			6
8		9	3	6		7		
6								2

DIFFICULTY RATING: ★★☆☆☆

5	1	8	2	6	7	3	4	9
7	2	6	4	3	9	1	5	8
9	4	3	1	8	5	2	6	7
1	7	4	5	9	3	6	8	2
6	5	9	7	2	8	4	1	3
8	3	2	6	1	4	7	9	5
2	8	5	3	4	6	9	7	1
3	6	7	9	5	1	8	2	4
4	9	1	8	7	2	5	3	6

MONDAY'S SOLUTIONS

W	O	O	A	B	Y	S	S	R	O	T	E		
A	I	M	S	G	R	O	P	E	E	A	R	L	
S	L	I	T	R	I	G	O	R	S	T	E	M	
S	T	A	L	E	M	A	T	E	U	S	E	S	
			T	U	E	S	N	H	L				
A	B	S	U	R	D	P	L	A	I	T	I	N	G
I	R	A	T	E	H	O	O	D	S	L	O	U	
L	I	M	E	W	O	R	S	E	H	O	S	E	
E	B	B	B	A	L	E	S	M	O	V	E	S	
D	E	A	D	E	N	E	D	S	A	N	E	S	T
			A	N	D	T	A	L	K				
B	R	A	G	E	S	T	A	B	L	I	S	H	
L	O	N	G	R	O	U	T	E	N	E	A	R	
T	O	T	E	E	M	B	E	R	G	A	L	E	
S	T	I	R	R	E	A	R	S	L	E	N		

ACROSS

- 1 Captain in "Moby-Dick"
5 Take _; disassemble
10 Turn _; become
14 Baseball's Ruth
15 Washington or Shore
16 _back; relaxed
17 Secondhand
18 Calcutta's land
19 Citrus fruit
20 _on; tells the misdeeds
22 Takes tiny bites
24 Debtor's note
25 Labor leader Chavez
26 Religious tenet
29 Pea casing
30 Goes first
34 Metal thread
35 Weep
36 Baggage porter
37 Ring king
38 Minor faults
40 "Son _ gun!"
41 Stay
44 Boy
44 Horse's gait
45 Founder of psychoanalysis
46 "Miserables"
47 Actress Claire
48 Dissuade
50 Yakety-yak
51 Like a knotty twisted branch
54 Total failure
58 Get up
59 See eye to eye
61 Prison blade
62 Sore
63 Makes airtight
64 Dunce cap's shape
65 Buzzing insects
66 Bert's buddy
67 _ for; selects

DOWN

- 1 Border on
2 _ crush on; is infatuated with
3 Assist in crime
4 1 a.m., for night owls, perhaps
5 French farewell
6 Bowler's targets
7 Common conjunction

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21				22			23			
				24				25						
26	27	28				29				30		31	32	33
34					35				36					
37				38				39				40		
41			42				43				44			
45						46					47			
				48		49				50				
51	52	53						54				55	56	57
58						59	60				61			
62						63					64			
65						66					67			

- 8 _ cats and dogs; poured
9 Bangkok folks
10 Boorish
11 _ polish; bottle for a manicurist
12 Magazine title
13 Elegant poems
21 Mauna
23 Actor Christian and his family
25 Fruit pie with a thick top crust
26 Dopey or Doc

- 27 Refueling ship
28 Ground-in dirt
29 Luau dish
31 Oak tree nut
32 Actor Willem
33 Arguments
35 Family member
36 Blushing
38 Cuba's Castro
39 Cruces, NM
42 Hepburn and Meadows
44 Hot sauce
46 Account book

- 47 Small amount
49 Josh with
50 Waterbirds
51 Snatch
52 Friendly
53 Late Arthur of tennis
54 Sandwich shop
55 Use an ax
56 Dryer residue
57 Arden & Plumb
60 _ off; fled



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SATURDAY, OCT 1
SOLDIER FIELD



red hot

William Hurt (from left), Heather Graham, Matt LeBlanc and Gary Oldman in 1998's 'Lost in Space'



Netflix's "Lost in Space" remake has its first Robinson. Taylor Russell, of "Falling Skies" fame, will play Judy Robinson, the oldest kid of the family of space travelers, according to [tvline.com](#). The original 1960s version had Marta Kristen as Judy, and [Heather Graham](#) took on the role in the (terrible and please God just let us forget it) 1998 film remake. The 10-episode series is set to grace our laptops come 2018.

THE DIGIT *nine*

That's how many years [Anthony Bourdain](#) and [Ottavia Busia](#) were together before their split, which The New York Post's Page Six reported Monday. Celebrity chef and "Parts Unknown" host Bourdain and MMA fighter Busia have reportedly been "separated for a while," according to an unnamed "source close to Bourdain." Busia told Page Six that the two have been in an "unconventional relationship" for years now, but they still love each other. Conscious uncoupling 2.0? What does Gwyneth think?



GETTY IMAGES FILE

Not like other moms

[Angela Bassett](#) is set to play the mom of one of Aziz Ansari's friends on Netflix's "Master of None," she told TV Guide. Bassett and Ansari created the role specifically for her for the second season of the show, which is due out in 2017 and apparently will not take place solely in modern-day New York City—Bassett said there will be flashbacks. After seeing Bassett on "American Horror Story," we won't be sure how to feel seeing her as a funny lady.



GETTY IMAGES

It's a girl!

Erica Rose, a former contestant on "The Bachelor" and "Bachelor Pad," has given birth to a baby girl, according to [eonline.com](#). Holland Rose Madeleine Gentry was born on Monday and is the first child of Rose and her fiancé, Galen Gentry. The two met surprisingly not on national television but instead at work, like normal humans. Who'da thunk?

Beyhive baby

Despite her desperate pleas, Viola Davis' 6-year-old daughter, Genesis, was not allowed to go to Beyoncé's Formation World Tour, Davis told Ellen DeGeneres on Monday. "No, you don't know what 'Lemonade' means to me, Mom," Genesis said, according to Davis. "You don't know what Beyoncé means to my life." We feel you, Genesis. We feel you, girl.

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